

655

As small

1525 25

Knudsen & Co.

14 East 57th Street



Collection of John W. Sterling

sold at the American Art Association, January 17, 1919.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
2	\$ 27.50	L.A.Osborne	45	\$ 775.	Sherman Day
3	40.	W.W.Seaman, Agt.	46	775.	" "
4	40.	H.M.Stevens	47	45.	Wm.A.Burnett
5	30.	H.B.DeHoe	48	60.	W.W.Seaman, Agt.
6	30.	W.W.Seaman, Agt.	49	110.	" "
7	30.	W.R.Strobel	50	230.	" "
8	25.	T.K.Hecksher	51	55.	Wm.A.Burnett
9	35.	Miss Lorenz, Agt.	52	45.	W.W.Seaman, Agt.
10	40.	H.M.Stevens	53	60.	Wm.A.Burnett
11	160.	Otto Bernet, Agt.	54	210.	Aug.Flatteau
12	575.	A.Reimann	55	260.	Henry Schultheis
13	200.	Miss Lorenz, Agt.	56	420.	F.A.Lawlor
14	400.	S.S.Laird	57	1350.	Otto Bernet, Agt.
15	35.	Abraham & Straus	58	190.	Henry Schultheis
16	70.	Geo.H.Ainslie	59	675.	Holland Galleries
17	25.	T.K.Hecksher	60	105.	" "
18	150.	S.S.Laird	61	200.	Goe.H.Ainslie
19			62	105.	Mrs.Samuels
20	45.	A.G.Winter	63	40.	Miss Lorenz, Agt.
21	230.	S.S.Laird	64	2500.	" " "
22	95.	F.A.Lawlor	65	5500.	Clapp & Graham
23	115.	Arlington Galleries	66	1050.	A.Reimann
24	435.	A.Reimann	67	210.	Holland Galleries
25	125.	Holland Galleries	68	775.	W.G.Downey
26	525.	Miss Lorenz, Agt.	69	400.	W.W.Seaman, Agt.
27	320.	Holland Galleries	70	1000.	C.W.Band
28	110.	Otto Bernet, Agt.	71	600.	W.G.Downey
29	30.	Kelly Art Galleries	72	135.	Mrs.Samuels
30	100.	Holland Art "			
31	40.	Wm.A.Burnett			
32	150.	W.D.Breaker			
33	250.	Clapp & Graham			
34	60.	J.A.Beatson			
35	115.	Otto Bernet, Agt.			
36	45.	Abraham & Straus			
37	105.	Julius Garfinkel			
38	65.	F.A.Lawlor			
39	75.	" "			
40	310.	Otto Bernet, Agt.			
41	130.	A.A.Healy			
42	55.	E.Franklin			
43	450.	Otto Bernet, Agt.			
44	1625.	Holland Galleries			





**STERLING PAINTING ON SALE**  
*Sun.* 12-29-18  
 Collection is Mostly by European  
 Masters.

The paintings collected by the late John W. Sterling will be sold by the American Art Association on January 17 in the ballroom of the Plaza Hotel, previous to which they will be placed on view in the association's galleries on Madison Square South.

The collection is composed principally of modern European paintings although a few works by well known Americans are included. Schreyer is represented by "Arabian Horsemen," Ziem by a brilliant example entitled "Venice" which came from the Charles J. Osborne collection, 1893; Rico by "Scere in Venice" from the George N. Tyner collection, 1901; Alfred Stevens by "Meditation" from the George I. Seney collection, 1891; Detaille by "The Capture of a British Flag at Waterloo" from the George N. Tyner collection, 1901; Adolphe Artz by "Evening" from the George I. Seney collection, 1891.

Goube is represented by "Off for the Hunt" from the Charles J. Osborne collection, 1890; Pierre Auguste Cot by two well known examples "The Storm" and "Springtime," both from the Charles J. Osborne collection; Cazin by "Elsinore" from the George N. Tyner collection, Bouguereau by "Innocence," Vibert by "The Sentinel," Meissonier by "Ready and Waiting," Henner by "The Bathers," Jacquet, Asti, Erskine Nicol, Grolleron, Lefebvre, Casanova, Aubert, Edelfelt, Julian Dupre, are represented by important examples. The following American artists are also represented: Gifford, Guy, J. G. Brown, Bruce Crane, Boughton and Cropsey.

**Schreyer Painting Brings Top  
 Price at Sale of Sterling  
 Collection**

*Tribune* 1-18-19

A large crowd again filled the grand ballroom of the Plaza Hotel last evening, when seventy-two modern paintings collected by the late John W. Sterling were disposed of by auction, under direction of the American Art Association.

A fine example of the work of Adolf Schreyer, entitled "Arabian Horsemen," brought the top price of the evening, \$5,550, from the firm of Clapp & Graham. "Venice," by Felix Ziem, went to Lorenz, agent, for \$2,500, and a "Venice," by Martin Rico, also brought a good price, \$1,350, from O. Bernet, agent.

The Holland Galleries bought "Elsinore," by Jean Charles Cazin, for \$1,625; "Evening," by David Adolphe Constant Artz, brought \$1,050 from A. Riemann, and \$1,000 was paid by C. W. Band for "The Capture of a British Flag at Waterloo," by Edouard Detaille.

Two paintings by Pierre Auguste Cot—"The Storm" and "Springtime"—were sold to H. Day for \$775 each. A. Reimann obtained "The Bathers," by Jean Jacques Henner, for \$575, and "Evening Glow," by Bruce Crane, for \$435.

Among other items purchased by W. G. Downey were "Courtship," by Don Raimonde de Madraze, for which he paid \$775, and "The Fair Critic," by Bercl Karlovsky, for \$600. "After the Bath" brought \$525; "Wants to Shine," by John G. Brown, \$450; "Ideal Head," by Asti, \$310, and "Deep Among the Mountains in Norway," \$400. These canvases were purchased by various agents.

S. S. Laird bought "The Sentinel," by J. G. Vibert, for \$400; F. A. Lawlor bought "A Game," by E. Portielje, for \$420, and a charming example, by Alfred Stevens, entitled "Meditation," went to the Holland Galleries for \$675. The collection brought a total of \$25,420.

At the afternoon sale, when the art collection of the late Governor Oliver Ames, of Massachusetts, was sold at the American Art Galleries, the famous Dennis vase and cover brought \$1,200 from W. D. Breaker. This vase is reported to be the finest and most important example of cameo glass in existence. Two Royal Minton Salon Pâte sur Pâte vases were purchased by the same buyer for \$1,500.

Otto Bernet, agent, obtained two pairs of vases of the same make, but different in contour and decoration, for \$1,200 and \$800, and a single vase, also of the same make, for \$1,225. A Sèvres porcelain vase with cover brought \$800 from C. A. Fgarback, and D. Y. Noorian paid \$537 for a Kurdistan carpet.

A large Iran carpet was purchased by Kent Costikyan for \$475, and \$300 was paid by H. W. Lloyd for a large India carpet. The proceeds for the two days' sale of art objects were \$19,868.





# SCHREYER PICTURE IS SOLD FOR \$5,500

Jan. 18-19

It Leads Prices at Sale of  
Sterling Collection at  
Hotel Plaza.

\$1,650 FOR SMALL CAZIN

Ziem's Painting of Venice  
Fetches \$2,500—J. G. Brown  
Work Brings \$450.

In the sale last night in the ballroom of the Hotel Plaza of paintings collected by the late John W. Sterling the honors of the occasion went to a picture by Adolph Schreyer, which sold to Clapp & Graham for \$5,500, the leading figure of the auction. The picture, as usual with Schreyers, portrayed a group of Arabian horsemen, compactly designed and richly colored.

A striking picture of Venice by Ziem sold to Miss R. H. Lorenz, agent, for \$2,500, and the Holland Galleries gave \$1,625 for an attractive small picture of Elsinore Castle by Cazin. The sale, which was under the auspices of the American Art Association, was conducted by Mr. Kirby.

The list of pictures that sold for \$150 and up follows:

11—Armand Charnay, "Among the Flowers"; O. Bernet, agent.....	\$160
12—Jean Jacques Henner, "The Bathers"; A. Reimann.....	575
13—Charles Meissonier, "Ready and Waiting"; Miss R. H. Lorenz, agent.....	200
14—Jehan Georges Vibert, "The Sentinel"; S. S. Laird.....	400
15—Erskine Nicol, "Happy in His Own Music"; S. S. Laird.....	150
21—Paul Louis Grolleron, "Le Repos"; S. S. Laird.....	230
24—Bruce Crane, "Evening Glow"; A. Reimann.....	435
26—Jules Lefebvre, "After the Bath"; Miss R. H. Lorenz, agent.....	525
27—William Adolphe Bouguereau, "Innocence"; Holland Galleries.....	320
22—Antonio Tamburini, "Guilty Conscience"; W. D. Breaker.....	150
23—Charles Louis Muller, "The Ducal Ball"; Clapp & Graham.....	250
40—Angelo Asti, "Ideal Head"; O. Bernet, agent.....	310
43—John G. Brown, "Wants to Shine"; O. Bernet, agent.....	450
44—Jean Charles Cazin, "Elsinore"; Holland Galleries.....	1,625
45—Pierre Auguste Cot, "The Storm"; Herbert Day.....	775
46—Pierre Auguste Cot, "Springtime"; Herbert Day.....	775
50—Jean Gustave Jacquet, "Brunette"; W. W. Seaman, agent.....	280
54—Giuseppe Castiglione, "The Cardinal's Judgment"; August Flat-tau.....	210
55—Johann Hamza, "An Important Occasion"; Henry Schultheis.....	250
56—Edward Portielje, "A Game"; T. A. Lawlor.....	420
57—Martin Rico, "Venice"; O. Bernet, agent.....	1,350
58—Julien Dupre, "Milk Time";	

53—Alfred Stevens, "Meditation"; Holland Galleries.....	675
61—Louis Alms Japy, "Cows in a Stream"; George H. Ainslie.....	200
64—Felix Ziem, "Venice"; Miss R. H. Lorenz, agent.....	2,500
65—Adolph Schreyer, "Arabian Horsemen"; Clapp & Graham.....	5,500
66—David Artz, "Evening"; A. Reimann.....	1,050
67—Jean Richard Goubie, "Off for the Hunt"; Holland Galleries.....	210
68—Don Raimundo de Madrazo; "Courtship"; W. G. Downey.....	775
69—Adelsteen Normann, "Deep Among the Mountains in Norway"; W. W. Seaman, agent.....	400
70—Edouard Detaille, "The Capture of a British Flag at Waterloo"; C. W. Band.....	1,000
71—Bercl Karloevsky, "The Fair Critic"; W. G. Downey.....	600
Total.....	\$25,420
The total received for Mr. Sterling's collection was \$25,420.	

James  
L. Smith



# SCHRIER PAINTING IS SOLD FOR \$5,500

*Times* 7-18-19  
"Arabian Horsemen" Brings  
Top Price at J. W. Sterling Sale  
—A Ziem, "Venice," \$2,500.

72 PICTURES FOR \$25,420

Cazin's "Elsinore" Fetches \$1,625  
and Cot's "The Storm" and  
"Springtime" \$775 Each.

Modern paintings, the collection of the late John W. Sterling, sold by order of his executors at the Hotel Plaza last evening, under the auspices, of the American Art Association, Thomas E. Kirby, auctioneer, brought \$25,420 for the seventy-two numbers.

A Schrier, "Arabian Horsemen," No. 65, of an agreeable size, 19 by 32 inches, brought the highest price of the evening, going to Clapp & Graham for \$5,500. A Ziem, "Venice," No. 64, a fête day on the canal, the Doge's Palace and the Campanile seen in the distance, brought the second highest price, \$2,500, going to Lorenz, agent. A Cazin, No. 44, "Elsinore," a limpid stream, a garden wall, a narrow road, poplars, went to the Holland Galleries for \$1,625.

A couple of interesting pictures of the collection were Nos. 45 and 46, "The Storm" and "Springtime," by Pierre Auguste Cot. They are the original studies of the larger paintings, the first in the Metropolitan Museum of Art and the second in the Brooklyn Museum. They are familiar pictures, much reproduced. That of the Metropolitan shows a dark-haired youth and a blond maiden, the latter robed in thin gauze, running from a storm, their arms raised, holding over their heads a piece of drapery as a protection. The Brooklyn picture shows the same youth and maiden in a swing. The originals are 23½ by 16 inches. They went last night to Herbert Day for \$775 each. Following is a list of the pictures bringing the higher prices:

## The Pictures and Prices.

12—The Bathers—Henner; A. Reimann.	\$375
13—Ready and Waiting—Charles Meissner; Lorenz, agent	200
14—The Sentinel—Vilbert; S. S. Laird.	400
18—Happy in His Own Musid; Erskine Nicol; S. S. Laird	150
21—Le Repos—Paul Louis Grolleron; S. S. Laird	230
24—Evening Glow—Bruce Crane; A. Reimann	435
26—After the Bath, Jules Lefebvre; Lorenz, agent	525
27—Innocence—William Adolphe Bouguereau; Holland Galleries	320
28—The Dugal Ball—Charles Louis Muel-	

40—Ideal Head—Angelo Asti; Bernet, agent	310
43—Wants to Shine—John G. Brown; Bernet, agent	450
50—Brunette—Jean Gustave Jacquet; Seaman, agent	230
51—The Cardinal's Judgment—Giuseppe Castiglione; August Flatau	210
55—An Important Occasion—Johann Hamza, (the Austrian Meissonier); Henry Schultheis	260
56—A Game—Edward Portelje; F. A. Lawlor	420
57—Venice—Martin Rico; Bernet, agent	1,350
58—Milking Time—Julien Dupre; Henry Schultheis	100
59—Meditation—Alfred Stevens; Holland Galleries	675
61—Cows in a Stream—Louis Aime Japy; George H. Ainslie	200
62—Evening—David Adolphe Constant Artz; A. Reimann	1,050
67—Off for the Hunt—Jean Richard Goubie; Holland Galleries	210
68—Courtship—Madrazo; W. G. Downie	775
69—Deep Among the Mountains in Norway—Adelsteen Normann; Seamon, agent	400
70—The Capture of a British Flag at Waterloo, (pastel)—Edouard Detaille; E. W. Band	1,000
71—The Fair Critic—Berci Karlovsky; W. G. Downie	800
72—A Ceremony of the Church—Wilhelm Ludwig Friedrich Reifstahl	135

Prices for the less important paintings ranged from \$12.50 up.





1892-1900

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

SATURDAY, JANUARY 11<sup>TH</sup>, UNTIL THE DATE OF SALE

FROM 9 A.M. UNTIL 5 P. M.

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## VALUABLE MODERN PAINTINGS

COLLECTED BY THE LATE

JOHN W. STERLING

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS

IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58<sup>TH</sup> TO 59<sup>TH</sup> STREET

ON FRIDAY EVENING, JANUARY 17<sup>TH</sup>, 1919

AT 8.15 O'CLOCK





ILLUSTRATED CATALOGUE  
OF  
VALUABLE MODERN PAINTINGS

COLLECTED BY THE LATE  
**JOHN W. STERLING**  
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS  
**IN THE GRAND BALLROOM OF THE PLAZA**  
ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
MADISON SQUARE SOUTH  
NEW YORK

1919



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South.



# CATALOGUE





22  
15-25-

# SALE FRIDAY EVENING

JANUARY 17, 1919

IN THE GRAND BALLROOM OF

## THE PLAZA HOTEL

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

No. 1

### PIETRO VAINI

ITALIAN: 1847—1875

#### THE SPINNER

(Water Color)

*Louise L. G. Benedict*

Height, 10 inches; width, 7 inches

OUTSIDE a stone doorway, in a stone-paved court, seated with her back to a high stone wall, an aged woman bent with labor is studiously preparing the flax for spinning.

*Signed at the lower right, VAINI.*

*From the Stewart-Brown Collection, New York, 1881.*

1250 —

No. 2

GIRLANDO CORTAZZO

ITALIAN: CONTEMPORARY

BETWEEN TWO FIRES

(Water Color)

Height, 11 inches; width,  $7\frac{1}{2}$  inches

CAUGHT in a shower, a beau of the days of the tall white hats holds an enormous red-lined umbrella over two fascinating young women, who cling each with pressing attentions to his arms.

*Signed at the lower right, CORTAZZO.*

No. 3

JOSEF SCHILL

DUTCH: CONTEMPORARY

THE LONELY MEAL

Height,  $10\frac{3}{4}$  inches; width,  $8\frac{1}{2}$  inches

AN aged peasant woman with the seams of age and the hands of labor is seated, drawn up to a small cylindrical stove on which a kettle rests, and she feeds herself from a bowl of broth held on her lap.

*Signed at the lower right, SCHILL.*

*From the Charles Frost Collection, New York, 1881.*

*W.W. Seaman, Agt.*

2750 —  
a. Osborne

40 —

No. 4

CHRISTIAN SELLS

GERMAN: 1831—1883

THE PATROL

Height, 7 inches; length,  $9\frac{1}{2}$  inches

*A. M. Stevens*

40- ON a bleak winter day with the ground snow-covered and storm in the air, two French infantrymen stationed in a field are suddenly come upon by two galloping horsemen of another service who swing into view around a bend in a road, with swords raised.

*Signed at the lower left, CHR. SELLS, 1877.*

*From the Stewart-Brown Collection, New York, 1881.*

No. 5

E. LINKE

GERMAN: CONTEMPORARY

WINE-TASTING

Height, 8 inches; length,  $10\frac{1}{2}$  inches

*H. B. de Stot*

30- THREE aged monks are gathered at a small table, drinking red wine and discussing it critically. Besides their glasses, one of them guards a flagon, on the table, and at his elbow are two more bottles of wine in a tub.

*Signed at left, on the table, E. LINKE.*



No. 6

WILLIAM MAGRATH, N.A.

AMERICAN: 1838—

THE YOUNG SMOKERS

Height,  $9\frac{1}{2}$  inches; width,  $7\frac{3}{4}$  inches

30-  
Two bare-footed and ragged urchins are having a surreptitious smoke, one standing and puffing with bold and accustomed confidence, his companion, seated on a barrel, with blanched face, holding his cigar far from him while struggling to be bold.

Signed at the lower right, MAGRATH, '69.

From the Stewart-Brown Collection, New York, 1881.

U. W. Seaman, Agt.

No. 7

L. TESSON

FRENCH: CONTEMPORARY

ON THE FRENCH LEVANT

Height,  $9\frac{3}{4}$  inches; length,  $12\frac{3}{4}$  inches

30-  
ON a broad and flat sandy beach where a sailing vessel lies over on her side, some women and a couple of men have gathered and are mildly diverting themselves near the drying fish nets.

Signed at the lower right, L. TESSON.

From the Stewart-Brown Collection, New York, 1881.

U. R. Strobel

No. 8

THÉODORE FRÈRE

FRENCH: 1815—1888

HIS OWN SWEET WAY

Height,  $7\frac{1}{2}$  inches; length,  $10\frac{1}{4}$  inches

*J. H. de Kster*

25- COMING along a quiet country roadside shaded by trees a donkey walks slowly but with alert eye. He wears his pack saddle, which has been unloaded, and drags at the end of a tie-rope a tethering stake which he has pulled up when tired of waiting. Down the road a peasant woman is seen coming after him, cautiously.

*Signed at the lower left, T. FRÈRE.*

No. 9

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

WINTER

(Water Color)

Height,  $12\frac{1}{2}$  inches; width,  $7\frac{1}{4}$  inches

*Miss Loring, 19*

35- A PINK-CHEEKED young woman with chestnut hair, in a long-trained white gown trimmed with white fur, and holding up to her face a white fur muff, is seen standing in a pathway through a light wood, whose low, leafless trees are covered with snow.

*Signed at the lower right, F. H. KAEMMERER.*

No. 10

A. CLARYS

BELGIAN: CONTEMPORARY

ON THE BOULEVARD

Height,  $9\frac{1}{2}$  inches; length,  $12\frac{1}{2}$  inches

40-  
A GENTLEMAN in tall hat and overcoat pauses at the curb to salute a lady driving, who has halted her carriage to greet him. Pedestrians and equestrians appear in the distance in a murky atmosphere, and trees along the boulevard are brown.

Signed at the lower right, A. CLARYS.

J. M. Stevens

Inscribed on the back: "The undersigned declares that this picture has been painted by myself to the order of A. D. Huyvette of Antwerp. A. CLARYS, BRUSSELS, 1880."

From the Stewart-Brown Collection, New York, 1881.

No. 11

ARMAND CHARNAY

FRENCH: 1844—

AMONG THE FLOWERS

Height,  $13\frac{3}{4}$  inches; width,  $9\frac{1}{4}$  inches

160-  
PANSIES and a variety of more ambitious flowers are in luxuriant bloom in an old-fashioned garden, and at the end of a high stone wall near an arched gateway a woman who has gathered some of the flowers stands looking downward at a pet kid.

Signed at the lower left, A. CHARNAY.

J. M. Stevens



No. 12

JEAN JACQUES HENNER

FRENCH: 1829—1905

*THE BATHERS*

Height, 13 inches; width, 9 inches

*A. Rissmann*

575— BESIDE a woodland pool two voluptuous young women with rich red hair appear in a strong light, nude, against a dark background of trees. One stands, one is seated on a grassy bank.

*Signed midway at the right, J. J. HENNER.*

No. 13

CHARLES MEISSONIER

(Son and pupil of J. L. E. Meissonier)

FRENCH: 1852—1917

*READY AND WAITING*

Height, 13 $\frac{3}{4}$  inches; width, 9 inches

*Miss Loung, 4*

00— FULL-LENGTH figure of a man, standing in patient expectancy in a great hall, at the foot of successive flights of stairs. Rose silk shows in the apertures of his slashed buff sleeves, and he has wrapped about him his scarlet coat. One glove on, he holds the other and his hat.

*Signed at the lower left, CHARLES MEISSONIER, FILS, 1878.*



No. 14

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

*THE SENTINEL*

*Height, 12½ inches; width, 9 inches*

At a small doorway of castle or fortress a solitary man is seen on guard, at the foot of a winding flight of stone steps. He is in brown garb with red stockings and wears a steel helmet, and is armed with battle-axe and sword.

*Signed at the lower right, J. G. VIBERT, '69.*

400—  
J.S. Bird

No. 15

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

"ARITHMETICS"

*Abraham x 500*

Height, 12 inches; width, 10 inches

35—  
SEATED on a wooden floor with his back against a gray, cracked wall, and facing the observer, a small boy studying his lessons looks up in puzzled thought and begins to count on his fingers.

*Signed at the right, midway, S. J. GUY.*

No. 16

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

THE CALL OF THE DRUM

Height, 13 inches; width, 9 inches

*Geo. H. Austin*

70—  
In a path above a river, and observed rounding an abutment of a gray stone building, a tall and plump blond young woman comes toward the spectator, merrily beating a snare drum. She wears a varicolored pointed bodice and white under-waist with flowing half-sleeves, and a full red skirt, and looks to her left across a valley.

*Signed at the lower left, G. JACQUET.*



No. 17

C. H. GIFFORD

CONTEMPORARY

*THE STRANDED VESSEL*

*Height, 9¼ inches; length, 14½ inches*

25- A TWO-MASTED sailing ship has been driven upon rocks, at the left, in a black storm, and her crew, forced to abandon her, are seen pulling away in their yawl.

*Signed at the lower right, C. H. GIFFORD.*

*From the Stewart-Brown Collection, New York, 1881.*

*J. H. Stecher*

No. 18

ERSKINE NICOL, R.S.A., A.R.A.

ENGLISH: 1825—1904

*HAPPY IN HIS OWN MUSIC*

*Height, 13½ inches; width, 11 inches*

150- A FLORID and husky oldster in a green coat and brown waistcoat and trousers sits beside a plain wooden table, on which his hat and glass rest, and looking with gay and complacent good humor at the observer, proceeds to play to his own satisfaction on his own guitar.

*S. S. Laird*

No. 19

ARTHUR WARDLE

ENGLISH: CONTEMPORARY

LION YAWNING

(Pastel)

Height,  $10\frac{1}{2}$  inches; length, 14 inches

*Ac. W. Seaman.*

20- LYING down in the tall grass at the foot of barren rising land, a lion of massive shoulder raises his huge head in a mighty yawn. He is seen in profile to the right.

*Signed at the lower left, ARTHUR WARDLE.*

No. 20

ARTHUR WARDLE

ENGLISH: CONTEMPORARY

LION RESTING

(Pastel)

Height,  $10\frac{1}{2}$  inches; length, 14 inches

*d. G. Winter*

15- RECLINING on his left side, with head toward the spectator, a lion of powerful build is replete and at ease and all but napping—one eye closed, the other partly open and furtive.

*Signed at the lower right, ARTHUR WARDLE.*

No. 21

PAUL LOUIS GROLLERON

FRENCH: 1848—1901

*LE REPOS*

Height,  $12\frac{1}{2}$  inches; length, 15 inches

230-  
Two *poilus* laden with all their equipment are seen at rest on a grass-covered hillside, chatting together. One is seated facing the spectator; the other partly reclines, leaning on his hand, and has his back toward the spectator, bringing his heavy shoulder load to view.

Signed at the lower left, P. GROLLERON, '84.

S. S. Laird

No. 22

E. M. VALLY

CONTEMPORARY

*BY THE FIRESIDE*

Height,  $12\frac{3}{4}$  inches; length,  $15\frac{3}{4}$  inches

85-  
SEATED in a sunny section of an humble cottage interior a stout peasant woman in white cap, brown dress and bluish apron, is busily knitting before a broad fireplace where a lively fire glows.

Signed at the lower right, E. M. VALLY.

From the Charles Frost Collection, New York, 1881.

S. A. Lawlor



No. 23

GEORGES GROEGAERT

FRENCH: CONTEMPORARY

BOATING

Height, 11 inches; length, 16 inches

*Arlington Galleries*

15- In a secluded spot on the green bank of a river a young woman in white skirt and dark blue jersey, and robin's-egg blue stockings, reclines in summer idleness and listens to earnest words of her bare-armed escort who sits at her feet. Oars lie on the grass at one side.

*Arlington Galleries*  
*Signed at the lower right, GEORGES GROEGAERT, PARIS, 1885.*

No. 24

BRUCE CRANE, N.A.

AMERICAN: 1857—

EVENING GLOW

Height, 12 inches; length, 16 inches

*A. Reiman*

135- TWILIGHT is fading over a landscape turned to a warm, rich and full autumn brown; on the left are trees and the vague, undetailed silhouette of a gabled building, on the right is a low detached tree, and between them a pool in the foreground reflects a pale green and warm golden sky.

*Signed at the lower left, BRUCE CRANE.*

No. 25

W  
ALFRED KOWALSKI-WIERX~~SZ~~

POLISH: 1849—

*Holland Gall.*

**THE HUNTER**

*Height, 16½ inches; width, 12¼ inches*

125-  
AUTUMN hues are in the trees and in the leafy carpeting of an open wood, and in the foreground a hunter, with gun slung over his shoulder, stands, back to the spectator and face seen in profile, amid his pack of hounds.

*Signed at the lower right, A. KOWALSKI.*

No. 26

JULES LEFEBVRE

FRENCH: 1834—1912

**AFTER THE BATH**

*Height, 10¼ inches; length, 18 inches*

525-  
FULL-LENGTH nude figure of a young woman, whose light brown hair is done up tightly upon her head, reclining upon a lion skin. Her back is toward the spectator, she supports her shoulders on the raised head of the lion, upon which her right elbow rests, and turning her head reveals her face in profile over her left shoulder. At one side gray fumes issue from a bronze incense burner.

*Signed at the lower right, JULES LEFEBVRE.*

*Miss Loung, 191.*

No. 27

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

INNOCENCE

Height, 16½ inches; width, 13 inches

*Holland Gall*

20- HEAD and shoulders portrait of a young woman with large eyes and long lashes, and broadly arched eyebrows, her dark brown hair brushed in wavy line lightly over her temples and bound in a braid over the back of her head. With figure slightly toward the left, her face is turned to the front and head bent archly downward, and her eyes are soberly cast down. She wears a gown of robin's-egg blue, lightly caught at the shoulders, and with white breast and warm color in her cheeks is seen against a neutral background of grayish-olive tone.

*Signed at the upper left, W. BOUGUEREAU, 1898.*

*From Arthur Tooth & Sons, London.*

*From the George N. Tyner Collection, New York, 1901. - \$25. \$725. J. Henry*

No. 28

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847—1896

"A FINE BIRD"

Height, 16 inches; width, 13 inches

*São Berné, 49*

10- HEAD and shoulders portrait of a happy white-cowled friar, who grins and glows with satisfaction as he holds up a freshly captured bird that promises to make a fine meal.

*Signed at the upper left, ANTONIO CASANOVA Y ESTORACH, PARIS, 1887.*



No. 29

ÉDOUARD BOUTIBONNE

FRENCH: 1816—1897

PORTRAIT OF A LADY

Height, 18 inches; width, 12½ inches

FULL-LENGTH seated figure of a matronly young woman of blond type, in a blue velvet dress with voluminous skirt and low corsage; about her shoulders a fur bordered scarf. She holds a work bag idly, and faces the observer, with one arm resting on a table.

Signed at the lower left, E. BOUTIBONNE, 1872.

No. 30

JEAN AUBERT

FRENCH: 1824—1906

PLAYING THE LYRE

Height, 18 inches; width, 14½ inches

UNDER the feathery green foliage of birches, which wreathes her against a sky of palest turquoise and creamy-white, a young woman of thoughtful and dreamy countenance is seen at half-length, seated, lightly fingering a lyre. She is gowned in white and looks abstractedly off across her right shoulder.

Signed at the lower right, JEAN-AUBERT, 1881.

From the George I. Seney Collection, New York, 1885. - \$172 \$300.

Holland Art Gall.

No. 31

**ALBERT EDELFELT**

FINNISH: 1854—1905

**THE SEÑORITA**

*Height, 18½ inches; width, 15 inches*

*Wm. A. Burne*

40-  
THREE-QUARTERS-LENGTH seated figure of a black-haired young Spanish woman, facing the right, three-quarters front. She wears a white shawl and white lace mantilla, and sits with her bare arms folded across her golden-draped lap.

*Signed at the upper right, ALBERT EDELFELT, PARIS, 1872.*

No. 32

**ANTONIO TAMBURINI**

ITALIAN: 1843—1876

**GUILTY CONSCIENCE**

*Height, 19 inches; width, 14½ inches*

*W. H. Breake*

50-  
A SMALL pupil in a clerical school is caught in the wine cellar, whose walls show artistic and arithmetical pencilings. He hides a clay pipe behind him, whose burning tobacco drops to the floor, and the detecting master looks inquiringly there, holding a ferule behind him.

*Signed at the lower left, A. TAMBURINI.*

No. 33

CHARLES LOUIS MÜLLER

FRENCH: 1815—1892

*THE DUCAL BALL*

*Height, 12 inches; length, 20½ inches*

250 - A GAY scene in a princely hall, with beautiful women in brilliant colors, and bewigged gentlemen in eighteenth century costumes, dancing joyously, while a proud man in ermine and coronetted stands looking on.

*Signed at the lower left, C. MÜLLER.*

*Clapp. Graham*

No. 34

WALTER BLACKMAN

AMERICAN: 1847—

*THE DARK BEAUTY*

*Height, 18½ inches; width, 15¼ inches*

60 - HEAD and bust of a buxom young woman with rich dark brown hair and warm complexion, face in profile to the right and figure turned slightly forward. She wears a small red shawl about her shoulders and her hair is bound in a scarf of rich gold.

*Signed at the upper left, W. BLACKMAN.*

*J. A. Bealson*

No. 35

JOHN HARRISON WITT, A.N.A.

AMERICAN: 1840—1901

POPPIES

Height, 20 inches; width, 16 inches

*to Bend, ag*

15- BUST portrait of a dark beauty, her face seen a little more than in profile, to the left, and figure three-quarters front. In her flowing and abundant dark hair are rich red poppies, and poppies again depend in festoons about her low corsage.

*Signed at the lower right, J. H. WITT, A.N.A.*

No. 36

JASPER F. CROSEY, N.A.

AMERICAN: 1823—1900

SUNRISE, LAKE GEORGE

Height, 12½ inches; length, 21¾ inches

*Abraham & Son*

15- THE beautiful Horicon is glimpsed at a bend between its high banks, with a burst of the rare tints of dawn turning its bordering autumn hues to those of fairyland, while the sun itself is still unseen beyond the hills. Early risers appear in two boats on the water, and a camp fire glows on shore.

*Signed at the lower left, J. F. CROSEY, 1875.*

*From the Stewart-Brown Collection, New York, 1881.*



No. 37

SEYMOUR J. GUY, N.A.

AMERICAN: 1824—1910

*Julius Garfinkel*

COUNTRY COURTESY

Height, 22 inches; width, 15 inches

105-

Two bare-footed children on a fishing excursion are descending a rough path to a ravine, and the boy, carrying the primitive fish-pole, turns to help the little girl, who carries a can of bait.

Signed at the lower left, S. J. GUY, N.A.

From the George N. Tyner Collection, New York, 1901. ~~\$4.10~~ \$210. *J. Henry*

No. 38

KARL WITKOWSKI

AUSTRIAN: 1860—1910

THE MOWER

Height, 20 inches; width, 16 inches

65-

STANDING knee-deep in lush grass through which a multitude of daisies come up, in sunlight before the edge of a hazy copse, a farmer in overalls is whetting his scythe.

Signed at the lower left, K. WITKOWSKI.

*F. A. Lawlor*

No. 39

FREDERIK HENDRIK KAEMMERER

DUTCH: 1839—1902

AUTUMN LEAVES

Height, 21½ inches; width, 13 inches

*T.A. Hawlo*

75-  
FULL-LENGTH standing figure of a tall and plump young woman with blond curls, facing the observer from the edge of a wood whose details are lost in an autumn haze. She is clad in a low-necked, sleeveless gown of white, and a gauzy white drapery billows out behind her and above her shoulders. Autumn leaves strew the ground.

*Signed at the lower right, F. H. KAEMMERER.*

No. 40

ANGELO ASTI

ITALIAN: 1847 (?)—1903

IDEAL HEAD

Height, 22 inches; width, 15 inches

*O. A. Bernet, agt*

10-  
A PENSIVE young woman, her dark hair hanging down her back and bound at the shoulder with crimson ribbon, is seen with face in profile to the left, and nude bust three-quarters toward the spectator, partly screened by light garments.

*Signed at the lower left, A. ASTI.*



No. 41

GEORGE H. BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

**GOING TO CHURCH**

*Height, 20 inches; width, 14 inches*

A YOUNG woman whose reddish-brown locks just show in a bang beneath her black cap comes toward the observer, walking alone over the snow-covered ground, her eyes cast down and demeanor one of meekness. She wears a gray-brown dress and a broad ruff.

*Signed at the lower left, GHB (monogram).*

*From the George I. Seney Collection, New York, 1891. \$104.18650, S. Collan*

*A. A. Healy*

*130-*

No. 42

M. J. RICHTER

GERMAN: CONTEMPORARY

**SNOWSTORM NEAR BREGENTS, TYROL**

Height, 14 inches; length, 24 inches

*E. Franklin*

5- A FIERCE winter storm has laid the landscape under snow before all the leaves have left the trees, and across a road through a village a man and woman and boy are dragging a laden sledge, another woman pushing it, while further down the road other villagers are seen as bulky shadows in the swirling snow.

*Signed at the lower left, M. J. RICHTER, MÜNCHEN.*

*From the Stewart-Brown Collection, New York, 1881.*

No. 43

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

**"WANTS TO SHINE"**

Height, 24 inches; width, 16 inches

*O. H. Burnett, Jr.*

50- ONE of the ragged and cheerful New York bootblacks of a day that is gone stands on the sidewalk, his kit-box slung over his shoulder, his "blacking brush" in one hand and the other hand in his pocket. He looks upward, with questioning eyes.

*Signed at the lower right, J. G. BROWN, N.A.; COPYRIGHT.*

*From the George N. Tyner Collection, New York, 1901. \$35. \$505-*



No. 44

JEAN CHARLES CAZIN

FRENCH: 1840—1901

*ELSINORE*

Height, 14½ inches; length, 18 inches

1625 —

UNDER a soft grayish sky, which far away shows a rift of blue above a mass of white cumuli, a line of tall French poplars rises boldly—an irregular mass of varying greens in sunlight and shadow—beyond a creamy-gray garden wall beside which runs a narrow gray road. In the foreground a silvery and sluggish stream is softly brilliant with varied reflections of the wall and foliage, the herbage of its banks, and the sky.

B. 1500.

*Signed at the lower right, J. C. CAZIN.*

*Purchased by Mr. Tyner from L. Crist Delmonico, New York.*

*From the George N. Tyner Collection, New York. 1901-24 - \$1025-*

*Holland Galleries.*





No. 45

PIERRE AUGUSTE COT

FRENCH: 1837—1883

THE STORM

Height, 23½ inches; width, 16 inches

Moving toward the left in a swinging lope and in loving embrace, the youthful lovers appear in a bright light before a dark background of mountain and wood, he dark haired, with loins wrapped in skins, she fair and clad in filmy white.

Signed at the lower left, P. A. Cot.

From the Charles J. Osborn Collection, New York, 1893. -56 1/2 \$1600 -

475 ~~Paid~~  
 NK 3972 } Nov 6/1882 - \$ NS x x for both  
 3973 }



No. 46

PIERRE AUGUSTE COT

FRENCH: 1837—1883

*SPRINGTIME*

Height, 24 inches; width, 16 inches

A DARK-HAIRED youth in an amber tunic and a blond maiden in a drapery of white gauze sit in a swing, in fond embrace, under a tree in a woodland dell. Back of them the sunlight touches the lower leafage, and outlines and accents the figures of the lovers.

*Signed at the lower right, P. A. Cot.*

From the Charles J. Osborn Collection, New York, 1893. — 55. \$1700 —

*Sherman Sa*

7751

*[Handwritten signature/initials]*



No. 47

CHARLES FOUQUÉ

FRENCH: CONTEMPORARY

*C. M. A. Burnett*

THE SONG

Height, 22 inches; width, 18 inches

45- Two beruffed gentlemen are enjoying their wine in a paneled and tapestried room. One, in red costume, is seated and picking a mandolin; his companion, in gray and crimson, has risen and holds aloft his half-filled glass.

*Signed at the lower right, CH. FOUQUÉ.*

*From the Charles Frost Collection, New York, 1881. - 4*

No. 48

LÉON GIRARDET

FRENCH: CONTEMPORARY

CAUGHT IN THE ACT

(Water Color)

Height, 22½ inches; width, 17 inches

60- A LITHESOME youth mounts upon a flower box to make love to a saucy maid who puts her head out a small opened window surreptitiously. Unnoticed by them, an older woman steps out from a doorway and watches them, stick in hand.

*Signed at the lower right, LÉON GIRARDET.*

*W. W. Seaman, Agt.*

No. 49

HUGUES MERLE

FRENCH: 1823—1881

KEEPING BUSY

Height, 22 inches; width, 18 inches

*A. W. Seaman, 4*

10- A YOUNG girl with flowing blond hair, dressed in brown and white, is pictured at half-length, threading her needle with the red yarn with which she is at work on a gaily colored sash.

*Signed at the lower left, HUGUES-MERLE, 1871.*

No. 50

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

BRUNETTE

Height, 22 inches; width, 18 inches

*A. W. Seaman, 4*

30- BUST portrait of a large-eyed and dark-browed young woman with chestnut hair, figure to the front and head turned and tilted with a quiet coyness toward the left shoulder. Her throat is bound by a circlet of pearls, and her décolleté gown shows floral figures on a violet ground. Over one shoulder a white cloak lined with blue.

*Signed midway at the left, G. JACQUET.*

*From the George N. Tyner Collection, New York, 1901. \$34- \$675.*

No. 51

ADOLF ECHTLER

AUSTRIAN: CONTEMPORARY

PENSIVE

Height, 25½ inches; width, 16 inches

55-  
AGAINST an indeterminate greenish woodland background a brown-haired young German girl is shown at three-quarter length, seated, both hands resting on the handle of a large dark green umbrella. She is in dark dress, and looks archly at the observer.

Signed at the lower left, AD. ECHTLER.

No. 52

H. E. HILDEBRANDT

AMERICAN: CONTEMPORARY

A NATIVE AMERICAN BEAUTY

Height, 22 inches; width, 18 inches

45-  
Bust portrait of a smiling Indian girl of the Southwest, figure to the front and happy face turned toward her left shoulder. She wears a brilliant striped shawl or blanket of native weave, and over her rich black hair is a brilliant golden scarf.

Signed at the lower right, H. E. HILDEBRANDT.

v. v. Seaman, Agt.

No. 53

C. H. GIFFORD

CONTEMPORARY

**NARROW WATER CASTLE, NEAR  
NEWRY, COUNTY DOWN,  
COAST OF IRELAND**

*Height, 24 inches; width, 18 inches*

*Wm. L. Burne*

20- ON the left the towers of a gray stone castle rise from a low point of land, and under the castle walls a sailboat is beached and a fire glows beside it. Out in the stream a larger sailing vessel is under way over the rippling moonlit waters, and on the farther side appears a mountainous coast.

*Signed at the lower right, C. H. GIFFORD, 1881.*

No. 54

GIUSEPPE CASTIGLIONE

ITALIAN: CONTEMPORARY

**THE CARDINAL'S JUDGMENT**

*Height, 23 inches; length, 27 $\frac{3}{4}$  inches*

*Aug. Flatt*

10- AN imposing looking and sceptical man beyond middle life is seated in a cardinal's palace, seated a little lower than his Eminence, eyeing with dubious inquiry his beautiful wife, who enters in brilliant finery and with quizzical smile directed at his Eminence, and points a but half-accusing finger at a young member of the purple-clad clergy, who stands dejectedly at her side.

*Signed at the lower left, G. CASTIGLIONE.*



No. 55

JOHANN HAMZA

(The Austrian Meissonier)

AUSTRIAN: 1850—

*Henry Schultheis*

*260—*

AN IMPORTANT OCCASION

*Height, 19 inches; length, 24½ inches*

IN the great library of a palatial building a group of seven gentlemen in wigs and glistening apparel, and a solitary lady who sits very rigidly among them, are seen about some tables covered with books, maps and documents. The oldest among the men, a learned and imposing figure, expounds some proposition very earnestly, and has the keen attention of his auditors.

*Signed at the lower right, J. HAMZA, WIEN.*

No. 56

EDWARD PORTIELJE

BELGIAN: 1859—

A GAME

*Height, 20½ inches; length, 26 inches*

*420—*

IN a sun-lit cottage room with rush-covered floor four young women are playing cards at the tea hour, and three others look on about the table. One of the players is mischievously passing an ace.

*Signed at the lower right, EDWARD PORTIELJE, ANTWERP.*

*J. A. Hawdon*



No. 57

MARTIN RICO

SPANISH: 1850—1908

VENICE

Height, 28½ inches; width, 18½ inches

350 ONE of the famous churches of the Queen of the Adriatic, the Church of San Rocco, built in 1771, stands at the left, a gondola drawn up at the steps before it and a lady in a red cloak walking toward the door. Other figures are seen near at hand, and over a neighboring garden wall project masses of green foliage.

Signed at the lower left, Rico.

From the George N. Tyner Collection, New York, 1901. ~~\$36~~ \$1025.

*I to Bernut, 1911*



No. 58

JULIEN DUPRÉ

FRENCH: 1851—1910

*MILKING TIME*

*Height, 26 inches; width, 21 inches*

A MILKMAID of sturdy frame, in a patched blue skirt, comes forward through deep grasses of a pasture, carrying two large cans of milk slung from a wooden neck-yoke. Farther afield another woman is milking a black and white cow, the rest of the herd lying down lazily beyond her.

*Signed at the lower right, JULIEN DUPRÉ.*

*Henry Schuller*

190-



No. 59

ALFRED STEVENS

BELGIAN: 1828—1906

*MEDITATION*

Height, 27 $\frac{3}{4}$  inches; width, 19 $\frac{3}{4}$  inches

915-  
HALF-LENGTH seated figure of a handsome, dark-haired young woman with blue eyes. She wears a rose-pink gown, with a flower spray tucked in at the corsage. With figure full to the front, she leans with her right elbow upon deep cushions, the right hand lightly supporting her inclined head, which is turned slightly to the right, showing her face in three-quarters view.

Signed at the lower left, A. STEVENS.

From the George I. Seney Collection, New York, 1891. \$165- \$575-  
Holland Gall.



No. 60

ANTONIO BOMPIANI

ITALIAN: CONTEMPORARY

*Hall and Gall.*

MUSIC

*Height, 20 inches; length, 25 inches*

105-  
IN a palace hall three musicians are playing assiduously and seriously, but the enthroned and languishing lady for whom they seem to play inclines her head in the opposite direction and listens with an abstracted placidity to the amorous whisperings of an admirer not too bold.

*Signed at the lower right, A(To). BOMPIANI.*

No. 61

LOUIS AIMÉ JAPY

FRENCH: 1850—

COWS IN A STREAM

*Height, 20 inches; length, 25 inches*

200-

A PASTORAL stream blue and silvery, and colorful with many reflections, winds between low and flat shores and about a point of land supporting groups of tall trees one of which has put on its autumn dress. Here some cows have entered the shallow water to drink.

*Signed at the lower right, JAPY.*

*Geo. H. Ainslie*

No. 62

L. DULUARD

FRENCH: CONTEMPORARY

*AT THE CLOSE OF THE SONG*

Height,  $28\frac{3}{4}$  inches; width,  $23\frac{1}{4}$  inches

*Mrs. Samuel*

05- BEFORE a huge fireplace in a great hall a lady happy and smiling stands facing the spectator, her cavalier who has accompanied her singing on the lute being seated on the corner of a table behind her, lute in hand. Both are in costumes of velvet and satin.

*Signed at the lower right, L. DULUARD.*

No. 63

A. JACOBSON

AMERICAN: NINETEENTH CENTURY

*THE YACHT DREADNOUGHT*

Height, 22 inches; length, 36 inches

40- A PAINTING of an American schooner yacht of the '70's, seen broadside on, sailing in a good breeze on a moderate sea.

*Signed at the lower right, A. JACOBSON, 1878.*

*Miss Long, 40*

No. 64

✓ *commence*  
FÉLIX ZIEM

FRENCH: 1821—1911

VENICE

Height, 20½ inches; length, 30 inches

2500—  
A FÊTE day at the dreamy capital is shown, with the spectator looking up the Grand Canal, and the most conspicuous object a three-masted ship in the middle distance, enveloped in a glory of many flags. Gondolas swarm with people, and the Ducal Palace and the Campanile appear in the distance on the right.

From the Charles J. Osborn Collection, New York, 1893.—\*35-\$700- Wallace

Miss Loring, Agt.





No. 65

✓  
ADOLPH SCHREYER

GERMAN: 1828—1909

ARABIAN HORSEMEN

*Height, 19 inches; length, 33 inches*

5500  
A COMPANY of vigorous riders on agile steeds and armed with their characteristic long guns have just forded a stream and come out upon wild, open land, over which they pass toward the right. Two in the foreground, one wearing a fez and the other a turban, are strongly individualized.

*Signed at the lower right, AD. SCHREYER.*

Adolf Schreyer





No. 66

DAVID ADOLPHE CONSTANT ARTZ

DUTCH: 1837—1890

*EVENING*

*Height, 26 inches; length, 35½ inches*

1050—  
AN old peasant woman who walks with the aid of a stick, accompanied by a small girl, has paused in a trudge over some rolling and grass-grown dunes and seated herself on a low bank for a rest. Her head is bowed, and the child standing at her side is in listening attitude. Far away a church steeple rises before an evening sky which still shimmers with sunset colors.

*Signed at the lower right, Artz.*

*From the George I. Seney Collection, New York, 1891. - 177- \$775*

*A. Reiman*



No. 67

JEAN RICHARD GOUBIE

FRENCH: 1842—1899

OFF FOR THE HUNT

Height, 26½ inches; length, 40 inches

*Holland Gall*

210— SWEEPING at a good clip from left to right across the middle-ground of the picture a dozen or more riders in a hunt are seen against a wooded background whose trees merge in an autumn haze. Coming toward the spectator in a road which leaves the wood is a coach and four, with outriders, containing four ladies, one of whom rises from her seat to view the hunt.

*Signed at the lower left, R. GOUBIE, 1881.*

*From the Charles J. Osborn Collection, New York, 1893. 87- \$2200 -*



No. 68

DON RAIMUNDO DE MADRAZO

SPANISH: 1841—

COURTSHIP

Height,  $27\frac{1}{2}$  inches; length,  $46\frac{1}{2}$  inches

775—  
A WINSOME young lady gowned in pearly satin reclines on a chaise-longue, before emerald draperies, smiling kindly as an ardent suitor pays court, seated on a stool beside her. Near by her mother in white lace cap trimmed with blue sits reading.

Signed at the lower right, R. MADRAZO.

No. 69

ADELSTEEN NORMANN

NORWEGIAN: 1848—

DEEP AMONG THE MOUNTAINS  
IN NORWAY

Height,  $28\frac{1}{2}$  inches; length,  $42\frac{1}{2}$  inches

400—  
HIGH on either hand bleak and rugged mountains with bare and rounded summits, and with snow cradled in their higher pockets, rise into a cold blue sky where float tufts and small masses of cold fog vapor. Coming into view in the middle distance and broadening in the foreground a river winding through a deep gorge shimmers with reflections, and on it are peasants in boats, while on the nearer bank appear the cottages of a hamlet.

Signed at the lower right, A. NORMANN.

Painted in 1891 for the late Owner.

A. W. Seaman, Agt.



No. 70

ÉDOUARD DETAILLE

FRENCH: 1848—1912

**THE CAPTURE OF A BRITISH  
FLAG AT WATERLOO**

Height, 41½ inches; width, 30½ inches

COMING forward on a big bay horse at full gallop, a bare-headed cuirassier holds aloft a captured British flag. He is galloping through a field and past broken-down artillery, a helmeted comrade comes fast upon his heels and the uplifted swords of other horsemen gleam through a haze or the smoke of battle in the distance.

*Signed at the lower right, EDUARD DETAILLE, 1899.*

From the George N. Tyner Collection, New York, 1901. — #72-814257

*C. W. Bancroft*

000—

No. 71

BERCI KARLOVSKY

(Pupil of Munkacsy)

POLISH: CONTEMPORARY

*THE FAIR CRITIC*

*Height, 31 inches; length, 42 inches*

600 —  
An artist with jet-black hair and Van Dyck beard, in slashed sleeves and black velvet small clothes, palette and brushes in hand, stands off to look at a portrait upon which he is at work and to give his sitter a rest. The sitter, a blond young woman in white satin, has quit her pose to view her own portrait, and moved to a chair on the back of which the painter leans, and she is portrayed there at full length, in profile.

*Signed at the lower left, KARLOVSKY-BERCI, PARIS, 1883.*

*From the George I. Seney Collection, New York, 1885. \$240. \$1000. Allen*

No. 72

WILHELM LUDWIG

FRIEDRICH RIEFSTAHL

GERMAN: 1827—1888

*A CEREMONY OF THE CHURCH*

*Height, 48 inches; length, 77 inches*

135 —  
In a large room with plain board floor, and walls adorned only with religious pictures, a ceremony of the Greek Church is being performed in which a score of figures appear, all carrying lighted candles, the priest and his attendants in white, and a long line of bearded Russian monks in brown.

*Signed at the lower left, RIEFSTAHL, BERLIN, 1868.*

*Mrs. Samuels.*

**LIST OF ARTISTS REPRESENTED AND  
THEIR WORKS**





# LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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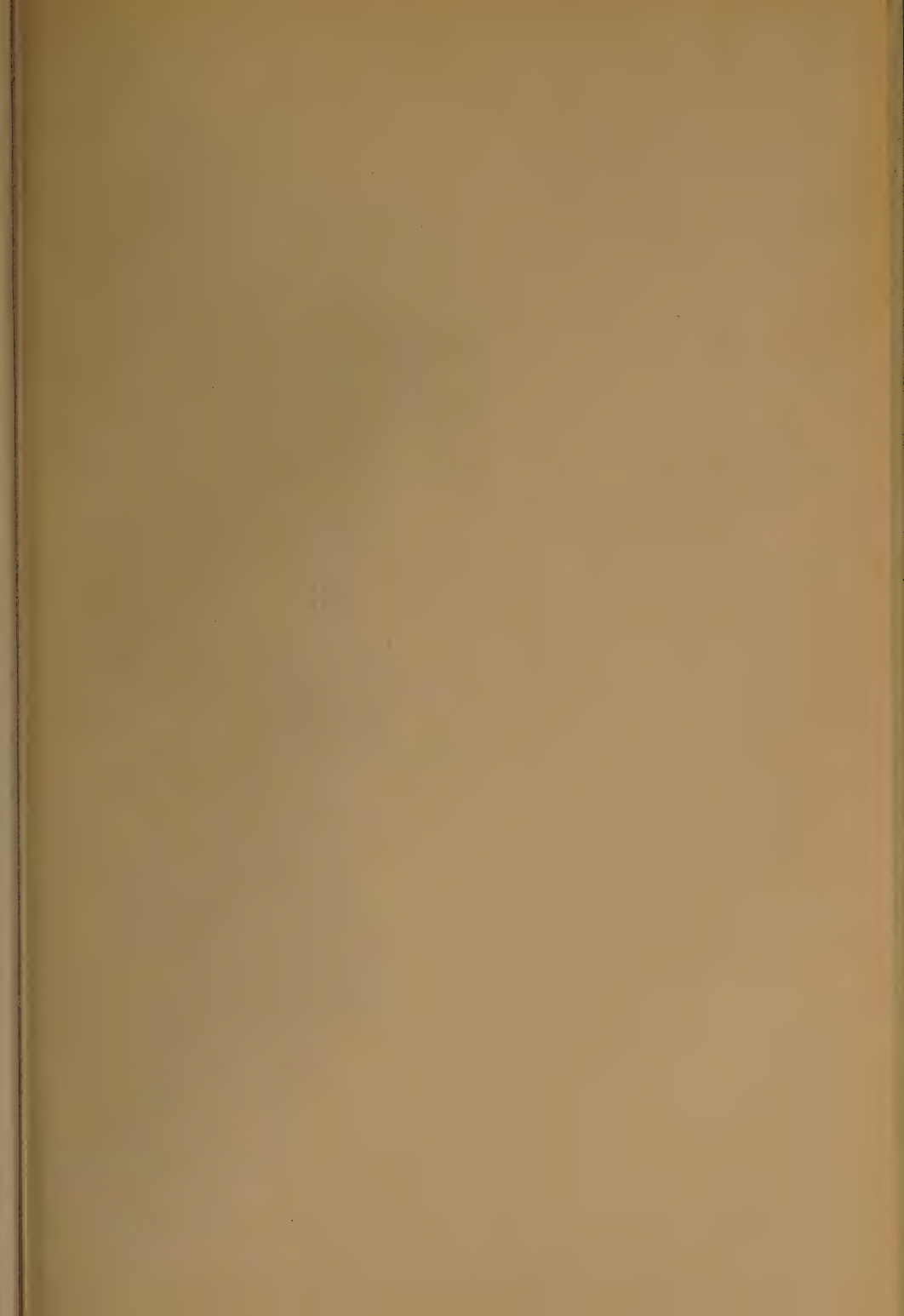
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